



**Mineralfarbkarte**  
***Mineral colour chart***







C-115-3  
HBZ | LV 57

C-204-3  
HBZ | LV 72

C-112-3  
HBZ | LV 67



C-206-3  
HBZ | LV 64

C-207-3  
HBZ | LV 63

C-114-3  
HBZ | LV 64



C-113-3  
HBZ | LV 71

C-205-3  
HBZ | LV 70

C-110-3  
HBZ | LV 80

C-111-3  
HBZ | LV 74

C-202-3  
HBZ | LV 81



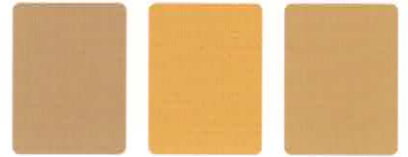
C-203-3  
HBZ | LV 78



C-214-3  
HBZ | LV 41

C-116-3  
HBZ | LV 47

C-117-3  
HBZ | LV 45



C-122-3  
HBZ | LV 43

C-208-3  
HBZ | LV 51

C-118-3  
HBZ | LV 46



C-124-3  
HBZ | LV 62

C-209-3  
HBZ | LV 57

C-125-3  
HBZ | LV 62

C-210-3  
HBZ | LV 64

C-109-3  
HBZ | LV 73



C-126-3  
HBZ | LV 70

C-104-3  
HBZ | LV 80

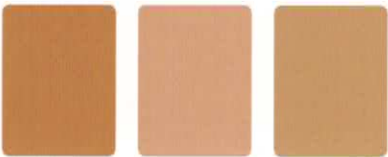
C-201-3  
HBZ | LV 84



C-129-3  
HBZ | LV 23

C-120-3  
HBZ | LV 30

C-119-3  
HBZ | LV 34



C-215-3  
HBZ | LV 28

C-216-3  
HBZ | LV 46

C-121-3  
HBZ | LV 37



C-211-3  
HBZ | LV 62

C-213-3  
HBZ | LV 56

C-219-3  
HBZ | LV 72

C-217-3  
HBZ | LV 60

C-212-3  
HBZ | LV 73



C-218-3  
HBZ | LV 67



C-225-3  
HBZ | LV 10

C-131-3  
HBZ | LV 15

C-130-3  
HBZ | LV 14



C-224-3  
HBZ | LV 12

C-330-3  
HBZ | LV 18

C-331-3  
HBZ | LV 22



C-223-3  
HBZ | LV 18

C-128-3  
HBZ | LV 37

C-220-3  
HBZ | LV 49

C-222-3  
HBZ | LV 28

C-221-3  
HBZ | LV 41



C-127-3  
HBZ | LV 54

C-107-3  
HBZ | LV 74



C-140-3  
HBZ | LV 11



C-141-3  
HBZ | LV 10



C-332-3  
HBZ | LV 23



C-132-3  
HBZ | LV 25



C-139-3  
HBZ | LV 19



C-333-3  
HBZ | LV 36



C-133-3  
HBZ | LV 38



C-134-3  
HBZ | LV 50



C-135-3  
HBZ | LV 61



C-148-3  
HBZ | LV 72



C-145-3  
HBZ | LV 68



Kirche  
Sankt Anton



C-152-3  
HBZ | LV 8



C-142-3  
HBZ | LV 11



C-226-3  
HBZ | LV 9



C-227-3  
HBZ | LV 16



C-138-3  
HBZ | LV 25



C-228-3  
HBZ | LV 25



C-137-3  
HBZ | LV 40



C-229-3  
HBZ | LV 40



C-136-3  
HBZ | LV 50



C-232-3  
HBZ | LV 41



C-231-3  
HBZ | LV 56



C-230-3  
HBZ | LV 67



Marmorierung  
einer Kirche



C-151-3  
HBZ | LV 12



C-143-3  
HBZ | LV 23



C-150-3  
HBZ | LV 38



C-233-3  
HBZ | LV 27



C-144-3  
HBZ | LV 51



C-149-3  
HBZ | LV 52



C-147-3  
HBZ | LV 75



C-146-3  
HBZ | LV 62



C-106-3  
HBZ | LV 78



Landesfinanzschule  
Gotha, Thüringen



C-153-3  
HBZ | LV 9



C-235-3  
HBZ | LV 11



C-236-3  
HBZ | LV 29



C-234-3  
HBZ | LV 21



C-156-3  
HBZ | LV 40



C-237-3  
HBZ | LV 41



C-155-3  
HBZ | LV 22



C-158-3  
HBZ | LV 32



C-159-3  
HBZ | LV 40



C-160-3  
HBZ | LV 58



C-157-3  
HBZ | LV 42



C-161-3  
HBZ | LV 60



C-162-3  
HBZ | LV 60



Gründerzeithaus  
München



C-240-3  
HBZ | LV 19



C-154-3  
HBZ | LV 17



C-239-3  
HBZ | LV 30



C-241-3  
HBZ | LV 33



C-242-3  
HBZ | LV 50



C-238-3  
HBZ | LV 42



C-243-3  
HBZ | LV 71



C-181-3  
HBZ | LV 50



C-163-3  
HBZ | LV 79



Stadtkirche  
Hünfeld



C-170-3  
HBZ | LV 23



C-171-3  
HBZ | LV 27



C-247-3  
HBZ | LV 18



C-169-3  
HBZ | LV 40



C-248-3  
HBZ | LV 22



C-246-3  
HBZ | LV 32



C-245-3  
HBZ | LV 53



C-166-3  
HBZ | LV 54



C-174-3  
HBZ | LV 49



C-244-3  
HBZ | LV 65



C-165-3  
HBZ | LV 67



C-167-3  
HBZ | LV 50



C-168-3  
HBZ | LV 53



C-249-3  
HBZ | LV 52



C-164-3  
HBZ | LV 73



Hermann-Lietz-Schule  
Haubinda, Thüringen



C-255-3  
HBZ | LV 14



C-177-3  
HBZ | LV 16



C-172-3  
HBZ | LV 27



C-173-3  
HBZ | LV 29



C-254-3  
HBZ | LV 40



C-175-3  
HBZ | LV 62



C-184-3  
HBZ | LV 59



C-176-3  
HBZ | LV 46



C-253-3  
HBZ | LV 59



C-251-3  
HBZ | LV 84



C-252-3  
HBZ | LV 68



C-250-3  
HBZ | LV 75



C-183-3  
HBZ | LV 76



Heimatmuseum  
Laichingen



C-318-3  
HBZ | LV 26



C-320-3  
HBZ | LV 40



C-319-3  
HBZ | LV 37



C-321-3  
HBZ | LV 41



C-317-3  
HBZ | LV 32



C-316-3  
HBZ | LV 40



C-313-3  
HBZ | LV 61



C-315-3  
HBZ | LV 51



C-314-3  
HBZ | LV 68



C-105-3  
HBZ | LV 79



C-103-3  
HBZ | LV 83



## Volltonfarben und Weißtöne Spot colours and shades of white

### Volltonfarben Spot colours



**Schwarz**  
*Black*  
C-655-3  
HBZ | LV 3

**Umbra**  
*Umber*  
C-652-3  
HBZ | LV 11



**Ockergelb**  
*Ochre Yellow*  
C-651-3  
HBZ | LV 30

**Maisgelb**  
*Maize Yellow*  
C-661-3  
HBZ | LV 45

**Zitronengelb**  
*Lemon Yellow*  
C-658-3  
HBZ | LV 78

**Grün**  
*Green*  
C-656-3  
HBZ | LV 16



**Kobaltblau**  
*Cobalt Blue*  
C-659-3  
HBZ | LV 20

**Ultrablau**  
*Ultra Blue*  
C-657-3  
HBZ | LV 16

**Weinrot**  
*Wine Red*  
C-660-3  
HBZ | LV 8

**Oxidrot**  
*Oxide Red*  
C-654-3  
HBZ | LV 11



**Braun**  
*Brown*  
C-653-3  
HBZ | LV 13

### Weißtöne Shades of white



**Weiß**  
*White*  
C-102-3  
HBZ | LV 90

**Altweiß light**  
*Off-White light*  
C-100-3  
HBW | LV 80

**Altweiß**  
*Off-White*  
C-101-3  
HBZ | LV 60

## BEECK Mustergebinde | *Sample barrels*

Unschlüssig, welcher Farbton es sein soll?

Jeder Farbton hat eine ganz besondere Bedeutung und kann dazu beitragen, die Atmosphäre eines Raumes oder den Charakter eines Hauses positiv zu beeinflussen, wenn man die richtige Farbe wählt. Testen Sie mit den BEECK Mustergebinden, um den für Sie perfekte Farbton zu finden.

*Not sure which colour you would like?*

Every colour has its own unique meaning and can contribute to influencing the atmosphere of a room or the character of a house positively if you choose the right colour. Test with BEECK sample barrels to find the perfect colour for you.



0,5 Liter in 200 verschiedenen Farben erhältlich!  
0,5 Litre available in 200 different colours!



C-327-3  
HBZ | LV 12



C-329-3  
HBZ | LV 14



C-328-3  
HBZ | LV 11



C-326-3  
HBZ | LV 22



C-325-3  
HBZ | LV 38



C-324-3  
HBZ | LV 50



C-123-3  
HBZ | LV 52



C-323-3  
HBZ | LV 60



C-322-3  
HBZ | LV 59



C-108-3  
HBZ | LV 74



C-307-3  
HBZ | LV 26



C-305-3  
HBZ | LV 15



C-336-3  
HBZ | LV 35



C-304-3  
HBZ | LV 20



C-303-3  
HBZ | LV 23



C-308-3  
HBZ | LV 34



C-334-3  
HBZ | LV 47



C-337-3  
HBZ | LV 33



C-335-3  
HBZ | LV 40



C-338-3  
HBZ | LV 42



C-309-3  
HBZ | LV 55



C-310-3  
HBZ | LV 57



C-311-3  
HBZ | LV 70



C-312-3  
HBZ | LV 75



C-182-3  
HBZ | LV 76



C-179-3  
HBZ | LV 18



C-348-3  
HBZ | LV 21



C-180-3  
HBZ | LV 31



C-178-3  
HBZ | LV 31



C-302-3  
HBZ | LV 34



C-301-3  
HBZ | LV 48



C-343-3  
HBZ | LV 54



C-342-3  
HBZ | LV 57



C-341-3  
HBZ | LV 69



C-339-3  
HBZ | LV 58



C-340-3  
HBZ | LV 61



C-306-3  
HBZ | LV 7



C-350-3  
HBZ | LV 9



C-349-3  
HBZ | LV 17



C-347-3  
HBZ | LV 27



C-345-3  
HBZ | LV 37



C-344-3  
HBZ | LV 40



C-346-3  
HBZ | LV 36

Nr. No.	PG	Nr. No.	PG	Nr. No.	PG	Nr. No.	PG
C-100-3	I	C-151-3	III	C-218-3	I	C-314-3	I
C-101-3	I	C-152-3	III	C-219-3	I	C-315-3	I
C-102-3	I	C-153-3	III	C-220-3	II	C-316-3	II
C-103-3	I	C-154-3	III	C-221-3	III	C-317-3	II
C-104-3	I	C-155-3	II	C-222-3	III	C-318-3	II
C-105-3	I	C-156-3	II	C-223-3	III	C-319-3	I
C-106-3	I	C-157-3	II	C-224-3	III	C-320-3	I
C-107-3	I	C-158-3	II	C-225-3	III	C-321-3	II
C-108-3	I	C-159-3	I	C-226-3	IV	C-322-3	II
C-109-3	I	C-160-3	I	C-227-3	III	C-323-3	I
C-110-3	I	C-161-3	I	C-228-3	III	C-324-3	I
C-111-3	I	C-162-3	I	C-229-3	II	C-325-3	II
C-112-3	I	C-163-3	I	C-230-3	I	C-326-3	III
C-113-3	II	C-164-3	I	C-231-3	II	C-327-3	III
C-114-3	III	C-165-3	I	C-232-3	II	C-328-3	III
C-115-3	II	C-166-3	II	C-233-3	III	C-329-3	III
C-116-3	III	C-167-3	II	C-234-3	III	C-330-3	III
C-117-3	III	C-168-3	II	C-235-3	IV	C-331-3	II
C-118-3	II	C-169-3	III	C-236-3	III	C-332-3	II
C-119-3	III	C-170-3	IV	C-237-3	III	C-333-3	I
C-120-3	III	C-171-3	IV	C-238-3	III	C-334-3	I
C-121-3	III	C-172-3	IV	C-239-3	III	C-335-3	II
C-122-3	III	C-173-3	III	C-240-3	IV	C-336-3	II
C-123-3	II	C-174-3	IV	C-241-3	IV	C-337-3	II
C-124-3	II	C-175-3	I	C-242-3	III	C-338-3	II
C-125-3	II	C-176-3	II	C-243-3	II	C-339-3	I
C-126-3	I	C-177-3	III	C-244-3	II	C-340-3	I
C-127-3	I	C-178-3	II	C-245-3	II	C-341-3	I
C-128-3	II	C-179-3	III	C-246-3	III	C-342-3	I
C-129-3	III	C-180-3	II	C-247-3	III	C-343-3	I
C-130-3	III	C-181-3	II	C-248-3	III	C-344-3	I
C-131-3	III	C-182-3	I	C-249-3	II	C-345-3	I
C-132-3	II	C-183-3	I	C-250-3	II	C-346-3	I
C-133-3	I	C-184-3	II	C-251-3	I	C-347-3	II
C-134-3	I	C-201-3	I	C-252-3	III	C-348-3	III
C-135-3	I	C-202-3	I	C-253-3	IV	C-349-3	II
C-136-3	I	C-203-3	I	C-254-3	IV	C-350-3	III
C-137-3	I	C-204-3	II	C-255-3	IV	C-651-3	III
C-138-3	II	C-205-3	III	C-301-3	I	C-652-3	III
C-139-3	III	C-206-3	III	C-302-3	II	C-653-3	III
C-140-3	III	C-207-3	IV	C-303-3	II	C-654-3	III
C-141-3	III	C-208-3	III	C-304-3	II	C-655-3	III
C-142-3	III	C-209-3	III	C-305-3	III	C-656-3	IV
C-143-3	II	C-210-3	II	C-306-3	III	C-657-3	IV
C-144-3	I	C-211-3	II	C-307-3	II	C-658-3	IV
C-145-3	I	C-212-3	I	C-308-3	II	C-659-3	IV
C-146-3	I	C-213-3	II	C-309-3	I	C-660-3	III
C-147-3	I	C-214-3	III	C-310-3	I	C-661-3	IV
C-148-3	I	C-215-3	IV	C-311-3	I		
C-149-3	I	C-216-3	II	C-312-3	I		
C-150-3	II	C-217-3	II	C-313-3	I		

**Zeichenerklärung | Legend**

- Nr. = Farbnummer des Farbtons (z. B. C-202-3)
- HBZ = Hellbezugswert
- PG = Preisgruppe
  
- No. = Number of the colour (e. g. C-202-3)
- LV = Lightness value
- PG = Price group



**BEECK'sche Farbwerke GmbH**

Gottlieb-Daimler-Straße 4  
D-89150 Laichingen  
Tel. +49 7333 960711  
Fax. +49 7333 960710  
[www.beeck.com](http://www.beeck.com)  
[info@beeck.com](mailto:info@beeck.com)

**Bitte beachten Sie | Please note  
Farbtonabweichungen | Colour deviations**

Farbtonabweichungen sind drucktechnisch bedingt und bieten daher keinen Grund zur Reklamation. Ein Probeanstrich ist daher empfehlenswert. | *Due to typographical reasons, slight colour deviations are inevitable and do not constitute a reason for complaint. Therefore, we recommend a sample application.*